



# Art – Long Term Plan (Mixed Age)

(adapted from Access Art)

		Autumn	Spring	Summer
Early Years Foundation Stage 	<b>Blue Room Two-Year-Old Provision</b>	Exploring paint, using fingers and other parts of their bodies using a range of tools.	<p>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</p> <p>Explore different materials and tools.</p> <p>Starts to make marks intentionally.</p>	<p>Express ideas and feelings through making marks, sometimes giving meaning to the marks they make.</p> <p>Use their imagination as they consider what they can do with different materials.</p> <p>Develop manipulation and control.</p>
	<b>Green Room Nursery</b>	<p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Explore different textures and media.</p> <p>Use large-muscle movements to paint and make marks</p> <p>Use one-handed tools and equipment, for example, making snips in paper with scissors.</p>	<p>Draw with increasing complexity and detail, such as representing a face with a circle and including details, showing preference for a dominant hand.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p>	<p>Explore colour and colour-mixing</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials, creating with a purpose.</p> <p>Use a comfortable grip with good control.</p>
	<b>Reception</b>	<p>Colour mixing- understanding that primary colours can be used to make secondary colours.</p> <p>Begin to show awareness of shades of colour.</p> <p>Create collaboratively sharing ideas, resources and skills.</p>	<p>Begin to show accuracy and care when drawing (observational).</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p>Safely use and explore a variety of materials and media experimenting with colour, design, texture, form and function and be able to talk about and share their creations, talking about the processes they have used.</p> <p>Use a range of small tools appropriately to gain an effect.</p> <p>Begin to show accuracy and care when drawing.</p>



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Building on the Early Years Foundation Stage 	<b>Team Rosen Y1</b>	<b>Spirals</b> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks  *Activity 1 – Observational drawing - continuous line	<b>Simple Print Making</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry  *Hands, Feet, Flowers Outdoors large scale. Primary colours  *Activity 2 – foam print	<b>Playful Making</b> Exploring materials and intention through a playful approach  *Artist Linda Bell  *Activity 1 – Creativity medals
	<b>Team Potter Y1/2 Mixed age</b>	<b>Spirals</b> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks  *Fast engineering challenge  *Activity 2 – Experimental mark making with Water soluble pens	<b>Simple Print Making</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry  *Hands and Insects Outdoors – large scale. Primary/ Secondary colours  *Activity 2 – foam print	<b>Playful Making</b> Exploring materials and intention through a playful approach  *Artist Linda Bell  *Activity 3 – Boats that float and sea creatures
	<b>Team Murphy Y2</b>	<b>Explore and Draw</b> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<b>Simple Print Making</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry  *Hands and buildings Small scale at tables  *Activity 1 - plasticine	<b>Playful Making</b> Exploring materials and intention through a playful approach  *Artist – Nnena Kalu  *Activity 2 – Making a Rollercoaster
	<b>Team Pullman Y3</b>	<b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance  *Option 1 – Charcoal and Drama	<b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece	<b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?  *Activity 3 – building a bird nest with clay



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	<p><b>Team Walliams</b> <b>Y3/4</b> <b>Mixed age</b></p>	<p><b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance</p> <p>*Push further- drawing large.</p> <p>*Option 2 Charcoal and dance</p>	<p><b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece</p> <p>*Volcano adaption</p>	<p><b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?</p> <p>*Activity 1 – drawing a 'fine' nest *Activity 2 – drawing a 'rough' nest</p>
	<p><b>Team Dahl</b> <b>Y4</b></p>	<p><b>Typography and Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps</p> <p>*Talking points – Grayson Perry Map of Days</p>	<p><b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p>	<p><b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen</p>
	<p><b>Team Almond</b> <b>Y5</b></p>	<p><b>Typography and Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps</p> <p>**Talking points – Paula Scher/ Chris Kenny</p>	<p><b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about</p>	<p><b>Take A Seat</b> Explore how craftspeople and designers bring personality to their work</p>
	<p><b>Team Morpurgo</b> <b>Y5/6</b></p>	<p><b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome</p> <p>*Option 1 – Sculpture</p>	<p><b>Making Monotypes</b> Combine the monotype process with painting and collage to make visual poetry zines</p>	<p><b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music</p> <p>*Set Design for Theatre</p>



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	<b>Team Blyton Y5/6</b>	<b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome  *Option 2 – Graphic design	<b>Making Monotypes</b> Combine the monotype process with painting and collage to make visual poetry zines  *Different poem to Team Morpurgo	<b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music  *Set Design for Animation
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