

Progression ladder Art

UKS2	I can give detailed observations about famous artist's work, offering facts about their life and specific pieces they created.
	I can compare two different artists and discuss their techniques and the subjects of their work.
	I can use my sketch book to develop new techniques and skills experimenting with materials, predicting what effect they can create.
	I can demonstrate critical thinking when planning a piece of work and use digital technology as a source to develop my ideas.
	I can choose materials to create texture using overlapping, weaving and layering to create depth, pattern, effect and colour
	I can plan and design a collage, creating and arranging patterns, over layering this on a painted or printed background.
	I can use materials other than clay to create a 3D sculpture.
	I can use materials to develop my cutting and joining skills e.g. wire, coils, slabs and slips.
	I can plan and design a sculpture, use tools and materials to carve, add shape, texture and pattern.
	I can design and create printing blocks/tiles and can create work in mono, block and relief printing.
	I can depict movement and perspective using a variety of media.
	I can add effects to my work e.g. shadows, reflection, hatching, cross hatching using a variety of tools and techniques.
	I can use acrylic, oil and water colour paint with some skill to create a variety of interesting pieces of art.
	I can create a colour palette demonstrating my skill in mixing colours and colour theory
	I can use: oil paint, acrylic, water colour paint, water colour pencil, pencil. ICT
LKS2	I can use the work of famous artists as a starting point, reflect on their work and skills needed to produce a particular piece of art. I can tell you what I like and don't like about an artist's work
	I can use a sketchbook to record my idea, practice skills, adapting and refining my ideas.
	I can use more than one colour to layer in print, replicate patterns from observation and make printing blocks to create repeating patterns with precision.
	I can use a variety of techniques including printing, dyeing, weaving and stitching to create different textures and further develop my skills with cutting, joining and stitching.
	I can produce collage using a variety of materials and skills: over lapping, montage, tessellation, mosaic
	I can cut, make and combine materials using a variety of joining techniques, to create sculptures with recognisable forms.
	I can create texture, shape and pattern, within my paintings using a variety of brush strokes.
	I can experiment with showing line, tone and texture using different hardness of pencil. I can development my work using inks, felt tips.

	I can shade and use it to show light and shadow effects using pencil, charcoal and paint.
	I can use a wide variety of materials to draw, e.g. oil pastels, pencil, pen using key vocabulary to show my understanding, e.g. portrait, tone, line, pattern, texture, form, shape, outline, light, dark, shadow.
	I can mix colour effectively, I understand colour theory and can identify monochromatic colours, contrast colours, hot and cold colours and use them within my work.
	I can use: pencil, oil pastel, chalk pastel, charcoal, water colour, colouring pencil, ink, ICT e.g film, photography
KS1	I know about a range of artists, I can tell you what I like about their work and I can compare my work to the work of the artist.
	I know what a repeating pattern is, and can use shape to mimic print from my environment e.g wallpaper.
	I can show pattern by weaving and can decorate textiles with glue or stitching to add colour and detail.
	I can press, roll and rub to make prints from a variety of objects, e.g. fruit, sponge.
	I can use line in different ways, drawing lines of different thickness using different pencils, materials and tools. Using line to create texture e.g wavy, curly, dotted.
	I can draw lines with precision to create piece of work and be able to add colour within the lines of my work.
	I can show different tones when using coloured pencil by pressing lightly or with force.
	I know my primary, secondary and tertiary colours and can mix paints to create secondary and tertiary colour and add black or white to change the tint.
	I can use poster paints, pencils, crayons, chalk, pastels, felt tips, ink pens, charcoal and marbling ink.
EYFS	I can select tools and techniques needed to shape, assemble and join materials
	I can experiment with familiar media to create new textures
	I can use line to represent people, objects, the world around us.
	I can explore colour, experiment with what happens when you mix colour, and use colour with purpose.
	I can use block paints, powder paint, chalks, pencils, collage materials