Be more Artistic

Vocabulary Progression Grid

	Vocabulary Progression and							
	Early Years	1	2	3	4	5	6	
	(Exploring using	Thick	Thick	Thick	Thick	Broad	Broad	
	media and	Thin	Thin	Thin	Thin	Narrow	Narrow	
	materials)	Broad	Broad	Broad	Broad	Detail	Detail	
		Narrow	Narrow	Narrow	Narrow	Fine	Fine	
	Pencil	Fine	Detail	Detail	Detail	Line	Line	
	Crayon	Line	Fine	Fine	Fine	Cross hatching	Cross hatching	
	Chalk	2A, HB, 2B, 4B	Line	Line	Line -	Scrumming	Scrumming	
	Felt tip	pencils	Range of pencils	Shade	Looped/curved	Pointillism	Pointillism	
	Paper	Soft pastels	to 6B	Tone	Wavy	symmetry	symmetry	
	Line	Fine black pens	Oil pastels	Texture	Smooth	Shade	Shade	
	Circle	Chalk	Shading light and	Foreground	Smudged	Texture – using line to add	Texture – using line to add	
	Square	/ 57	dark	Background	Scribble	Tone	Tone	
	Triangle		/	Wide range of	Continuous line	Shape	Shape	
	join	10.71		pencils to 6B	Shade	form	Form	
				Chalk	Texture	Pressure	Pressure	
				Charcoal	Tone	Perspective	Perspective	
		1401		Shading	Pressure	Birds eye view	Proportion	
		1 (//) (light	Foreground	F <mark>oregroun</mark> d	Birds eye view	
		100		Medium	Background	B <mark>ackground </mark>	Movement	
				dark	Wide range of	W <mark>ide range of pencils</mark> to 6B	Viewpoint	
					pencils to 6B	P <mark>hotograph </mark>	Foreground	
		\ \			Pen	Sketching	Background	
90		\ \			Ink pens	T'	Wide range of pencils to 6B	
Vi.		\			Shared drawing	/	Rubber	
Drawing		\	\		large scale	/	Sketching	
		\ \	\			/	/	

	(Exploring using	Primary colour	Primary colour	Primary colour	Primary colour	Primary colour	Primary colour
	media and	Secondary	Secondary	Secondary	Secondary	Secondary colour	Secondary colour
	materials)	colour	Colour	colour		Tertiary Colour	Tertiary Colour
	materiais)	Mix			colour Tortions Colour	Monochromatic	Monochromatic colour
	Name in a selection	Brush	Tertiary Colour	Tertiary	Tertiary Colour	Complementary colours	
	Naming colours		Mix	Colour	Monochromatic		Complementary colours
	Mixing colours	Light	Brush	Water colour	Complementary	Water Colour	Water Colour
	Brush	Dark	Light	Mix	colours	Acrylic paint	Pigment
		Thick	Dark	Brush	Water Colour	Media	Acrylic Paint
		Thin	Thick	Light	Pigment	Pigment	Media
		Warm	Thin	Dark	Mix	Mix	blend
		Cold	Tone	Thick	Brush – range	Brush – range of thickness	Mix
		Bright	Warm	Thin	thickness	Light	Brush – identify brush for purpose
		Dark	Cold	Tone	Light	Dark	Light
		Shade	Bright	Warm	Dark	Thick	Dark
		/ ~ #	Dark	Cold	Thick	Thin	Thick
			Shade	Bright	Thin	Tone	Thin
			Pointillism	Dark	Tone	Warm	Tone
			/	Shade	Warm	Cold	Warm
				Bold	Cold	Bright	Cold
				Strong	Bright	Dark	Bright
					Dark	Shade	Dark
		1001			Shade	Bold	Shade
		1011			Bold	Strong	Bold
					Strong	Intensity	Strong
ᆵ					Intensity	Hue	Intensity
Painting		1			,		Hue /
Pa							/
	(Exploring using	Print			Print	1	/
	media and	Shape	\		Shape	/	
	materials)	Surface	\		Surface	/	
	,	Pressure	\		pressure	/	/
	Print	Repeating	\ <u></u>		pattern		/
	Repeat	pattern			overlay		
	Pattern	Random Pattern			repeating		
ы В		2	. 7		Tessellate	. 7 /	
Printing					Roller		
Pri							

	/= 1 · · ·	D II		5 II		CI	
	(Exploring using	Roll		Roll		Shape	
	media and	Cut		Cut	N 1 1 1 1 1	Model	
	materials)	Mould		Mould	2 I IV/I	Construct	
		Carve		Carve	ZIIAI.	Form	
		Paint	/ 1	Paint		Movement	
	Smooth	Tool		Impress		Visual	
	Rough		/ 3/1	Decorate		Proportion	
ē	Roll	/		Tool		10.	
)tri	Paint	/				/ 604/	
Sculpture	Join	/ /	. Y'				
Sc	Cardboard	//	7 49 /				
	(Exploring using	(Through	Tear	Stretch	Tear	Stitch	Tear
	media and	continuous	Fold	Cut	Fold	Cut	Fold
	materials)	provision)	Cut	Join	Cut	Join	Cut
	,	/ ' -	Layer	Cross stitch	Layer	Technique	Layer
	Tear	pattern	Pattern	Needle	Texture	Accurate	Texture
	Cut	cut	Texture	Thread	Arrange	Measure	Arrange
	Glue	tear	Arrange	Binca fabric	Sort	Needle	Sort
	Stick	stick	Sort	Billed labile	Glue	Thread	Glue
es	Scissors	glue	Glue		overlapping,	Fabric	Overlapping
Ę	30133013	Scissors	diac		layering	Drawstring	Layering
Collage / textiles		50133013		*	coiling	Diawstillig	Coiling
/ e					tessellation		Tessellation
lag		49			tessellation		mosaic
00							
							montage
		\ \				Camera	Camera
		\ \				l Pad	I Pad
		\				Shape	Shape
γ		\	\			Form	Form
rap		\	\			Position	Position
ogi		\	\	_		Light	Perspective
Photography		\				shade	Subject
<u>a</u>		\ \					