

# Be more Artistic

## Vocabulary Progression Grid

	Early Years	1	2	3	4	5	6
Drawing	(Exploring using media and materials)	Thick Thin Broad Narrow	Thick Thin Broad Narrow	Thick Thin Broad Narrow	Thick Thin Broad Narrow	Broad Narrow Detail Fine	Broad Narrow Detail Fine
	Pencil Crayon Chalk Felt tip Paper Line Circle Square Triangle join	Fine Line 2A, HB, 2B, 4B pencils Soft pastels Fine black pens Chalk	Detail Fine Line Range of pencils to 6B Oil pastels Shading light and dark	Detail Fine Line Shade Tone Texture Foreground Background Wide range of pencils to 6B Chalk Charcoal Shading light Medium dark	Detail Fine Line - Looped/curved Wavy Smooth Smudged Scribble Continuous line Shade Texture Tone Pressure Foreground Background Wide range of pencils to 6B Pen Ink pens Shared drawing large scale	Detail Fine Line - Looped/curved Wavy Smooth Smudged Scribble Continuous line Shade Texture Tone Pressure Foreground Background Wide range of pencils to 6B Pen Ink pens Shared drawing large scale	Line Cross hatching Scrumming Pointillism symmetry Shade Texture – using line to add Tone Shape form Pressure Perspective Birds eye view Foreground Background Wide range of pencils to 6B Photograph Sketching

Painting	<p>(Exploring using media and materials)</p> <p>Naming colours Mixing colours Brush</p>	<p>Primary colour Secondary colour Mix Brush Light Dark Thick Thin Warm Cold Bright Dark Shade</p>	<p>Primary colour Secondary Colour Tertiary Colour Mix Brush Light Dark Thick Thin Tone Warm Cold Bright Dark Shade Pointillism</p>	<p>Primary colour Secondary colour Tertiary Colour Water colour Mix Brush Light Dark Thick Thin Tone Warm Cold Bright Dark Shade Bold Strong</p>	<p>Primary colour Secondary colour Tertiary Colour Monochromatic Complementary colours Water Colour Pigment Mix Brush – range of thickness Light Dark Thick Thin Tone Warm Cold Bright Dark Shade Bold Strong Intensity</p>	<p>Primary colour Secondary colour Tertiary Colour Monochromatic Complementary colours Water Colour Acrylic paint Media Pigment Mix Brush – range of thickness Light Dark Thick Thin Tone Warm Cold Bright Dark Shade Bold Strong Intensity Hue</p>	<p>Primary colour Secondary colour Tertiary Colour Monochromatic colour Complementary colours Water Colour Pigment Acrylic Paint Media blend Mix Brush – identify brush for purpose Light Dark Thick Thin Tone Warm Cold Bright Dark Shade Bold Strong Intensity Hue</p>
Printing	<p>(Exploring using media and materials)</p> <p>Print Repeat Pattern</p>	<p>Print Shape Surface Pressure Repeating pattern Random Pattern</p>		<p>Print Shape Surface pressure pattern overlay repeating Tessellate Roller</p>			

Sculpture	(Exploring using media and materials)  Smooth Rough Roll Paint Join Cardboard	Roll Cut Mould Carve Paint Tool		Roll Cut Mould Carve Paint Impress Decorate Tool		Shape Model Construct Form Movement Visual Proportion	
Collage / textiles	(Exploring using media and materials)  Tear Cut Glue Stick Scissors	(Through continuous provision)  pattern cut tear stick glue Scissors	Tear Fold Cut Layer Pattern Texture Arrange Sort Glue	Stretch Cut Join Cross stitch Needle Thread Binca fabric	Tear Fold Cut Layer Texture Arrange Sort Glue overlapping, layering coiling tessellation	Stitch Cut Join Technique Accurate Measure Needle Thread Fabric Drawstring	Tear Fold Cut Layer Texture Arrange Sort Glue Overlapping Layering Coiling Tessellation mosaic montage
Photography						Camera I Pad Shape Form Position Light shade	Camera I Pad Shape Form Position Perspective Subject